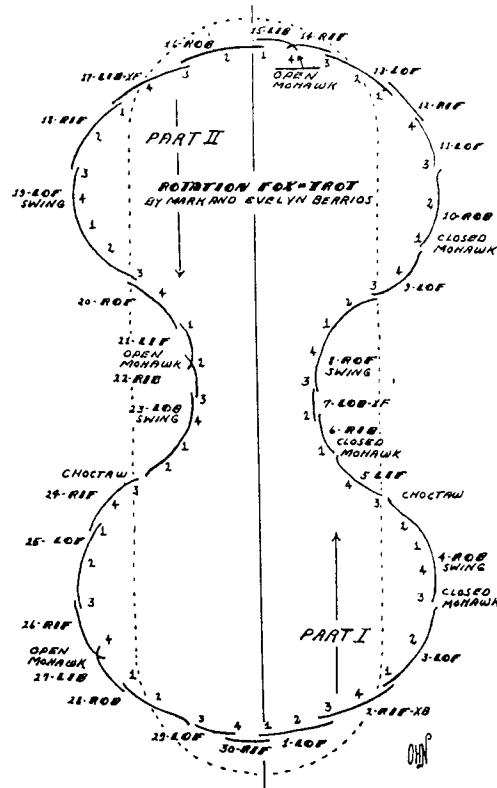


## ROTATION FOXTROT (cont'd)



***Karen Lee Tango***

By MARK and EVELYN BERRIOS

**Music: Tango 4/4 Time**

Tempo: 100 Metronome

**Hold:** Killian Position from Step No. 1 through Step No. 5, changing to Reverse Killian Position from Step No. 7 through Step No. 12, again assuming the Killian Position from Step No. 13 through the remainder of the dance.

**Killian Position-Thumb Pivotal Hold:** Partners face in the same direction, man on left of lady. Lady's left arm is extended across front of his chest placing her left hand (palm down) on the top of man's left hand, inserting her left thumb between man's left thumb and palm. Man's right arm extends across lady's back placing his left hand (palm in) on her right hip. Lady places her right hand on top of man's right hand, inserting her right thumb between man's right thumb and palm.

**Reverse Killian Position:** Man is on right of lady, right arms extended and left hands on lady's left hip.

### Opening Steps

<i>Edge</i>	<i>Beats</i>
ROF—Swing	4 — The start is made in Killian Position in the
LOF	2 corner of the rink.
RIF	2

## The Dance

Step	Edge	Beats	
No. 1	LOF	1	Steps No. 1, 2, 3 and 9 and 10 are progressive runs.
2	RIF	1	
3	LOIF	6	Step No. 3. A LOIF 6 beat Change of edge.
4	ROF	2	The right free foot is brought forward (toe pointed out and down.) in preparation for the front point, touch right outer toe roller on the surface in front of and in line (full reach) with the left tracing foot on the 3rd beat (Count 3 of the music), then bring right free foot immediately to the back in preparation for the rear point, touch right inner toe roller on surface in back of and in line (full reach) with the left tracing foot on the 5th beat (count 7 of the music. The change of edge occurs on the 4th beat (count 6 of the music) as the right free foot passes alongside of left tracing foot on its way to the back for the rear point.
5	LIF—XB	1	
6	RIB— <i>Open Mobawk</i>	1	
7	LOIB	6	
8	ROB	4	
9	LOF	1	
10	RIF	1	
11	LOF	1	
12	RIF—XB	4	
13	LIB— <i>Open Mobawk</i>	1	
14	ROB	2	
15	LIF—XF	1	
16	RIF	1	
17	LOF	2	
18	RIF—XB	4	

The touch of the toe wheels in this dance are effected by a soft bend of the engaged tracing knee, free leg extended to its normal length, toe pointed out and down.

Steps No. 5 and 6 constitutes an *Open Mobawk* execution during which partners change from a Killian Position to Reverse Killian Position in which the lady has changed side, lady on left of man. At this point man's left arm is extended across back of lady meeting her left hand at her left hip, lady's right arm is extended across front of his chest meeting his extended right hand.

Step No. 7, a LOIB 6 beat Change of Edge. The right free foot is brought to the back (toe pointed out and down) in preparation for the rear point, touch right inner toe roller on the surface in back of and in line (full reach) with left tracing foot on the 3rd beat (count 7 of the music), then bring right free foot immediately to the front (toe pointed out and down) in preparation for the front point, touch right outer toe roller on surface in front of and in line (full reach) with the left tracing foot on the 5th beat (count 1 of the music). The change of edge occurs on the 4th beat (count 8 of the music) as the right free foot passes alongside of left tracing foot on its way to the front for the front point.

During Steps No. 8 and 9, a Reverse Killian Position must be held. Care at this point so that the skaters do not bend at the waist as this will throw the tracing of the pattern out and may become difficult for the man. Any hook at this point will upset the flow of the progressive run which follows.

Step No. 11, a LOF 4 beat edge, during which the right inner toe roller touch the surface (full reach) in back on the 3rd beat (count 3 of the music).

Steps No. 12 and 13 constitutes an Open Mohawk execution during which the Killian Position is assumed, lady on right of man.

Steps No. 15 and 16, the lady skates with a strong lead so that both can execute the RIF Step No. 16 with ease. Difficulty will arise at this point if the turn is effected by a pitch rather than a rolling motion of both skaters.

Step No. 17 is a LOF 2 beat edge which should not be stroked too strongly as it will cause the flow to be broken and a strong rock-back on Step No. 18.

Step No. 18, is a RIF—XB 4 beat edge, during which the left outer toe roller touch the surface (full reach) in front on the 3rd beat (count 7 of the music). *Note:* All music counts as referred to in these dance notes are indicated in the diagram for the dance.

*Note:* Skaters are permitted to cross the midline (center) of the rink during the skating of the center lobes.