



in Man's left hand. During the turn forward for the Lady, Man's and Lady's hands are momentarily free.

Steps No. 20 through Step No. 25 are the same for both partners.

The Dance

Step No.	Beats	Man	Step No.	Beats	Lady
1	3	LOF	1	3	LOF
2	3	ROF	2	3	ROF
3	2	LIF	3	2	LIF
4	1	RIB—Open Mohawk	4	1	RIB—Open Mohawk
5	3	LOB	5	3	LOB
6	3	ROF	6	3	ROF
7	2	LOF	7	2	LOF
8	1	RIF	8	1	RIF
9	6	LOIF—Swing	9	6	LOIF—Swing
10	2	RIF	10	2	RIF
11	1	LIB—Open Mohawk	11	1	LIB—Open Mohawk
12	3	ROB	12	3	ROB
13a	2	LOF	13	3	LOF—Three Turn
13b	1	RIF			LIB
14	2	LOF	14	2	ROB
15	1	RIF—XB	15	1	LIB—XF
16	6	LOF—Swing	16	6	ROB—Swing
17	6	ROF	17	1	LOB
				1	ROF
				1	LIF
				1	RIB—Open Mohawk
				2	LOB
18	6	LOF—Swing	18	6	ROB—Swing
19	6	ROIF—Swing	19a	3	LOB
			19b	3	RIF—Swing
20	2	LOF	20	2	LOF
21	1	RIF	21	1	RIF
22	3	LOF	22	3	LOF
23	2	RIF	23	2	RIF
24	1	LIB—Open Mohawk	24	1	LIB—Open Mohawk
25	3	ROB	25	3	ROB

Flirtation Waltz

By FRIEDA PETERSON

Music: Waltz $\frac{3}{4}$ Time

Tempo: 108 Metronome

Hold: Steps No.	1 and 2	— Open Waltz Position
	3 through 5	— Tandem Position
	6 through 9	— Open Waltz Position
	10 through 12	— Tandem Position
	13 through 19a	— Closed Waltz Position
	19b through 22	— Open Waltz Position
	23 through 25	— Tandem Position

Open Waltz Position: Man skates behind and to left of Lady (Lady's left hip directly in front of Man's right hip), Lady's left hand in Man's left hand, arms extended to left. Lady's right hand meets Man's right hand at her waist. For Waltz Position see Page No. 91.

The Dance is a Set-Pattern-Dance as diagrammed. The Dance begins in the Open Waltz Position with Step No. 1, a LOF 3 beat edge facing the barrier.

Steps No. 7, 8, 9, 20, 21 and 22 are Progressive Steps.

Step No. 9 is a LOIF 6 Beat Edge. The Change of Edge occurs on Count 4 of the music as free feet passes alongside (back to forward swing) of left and continues travel to the extended forward position.

During Step No. 16, Man and Lady swing their free leg in unison, Man from back forward, Lady from front backward. On the extreme end of this 6 beat edge, Man raises Lady's right hand with his left hand, holding it above her head in preparation for Step No. 17.

Step No. 17: Lady executes a 3 step turn while Man strokes a ROF 6 beat edge. Man's right hand and Lady's left hand are free until Lady's 5th step when Waltz Position and hold is again resumed. Lady should exercise extreme caution during this 5 step turn, so that the first three steps, LOB, ROF and LIF are aimed toward the center of surface.

During Step No. 18, Man swings his right free leg from back forward in unison with Lady's left leg swing from front backward.

Step No. 19: Man strokes a ROIF 6 beat edge, while Lady strokes 19a and 19b, a LOB 3 beat edge to a RIF 3 beat edge. As Lady strokes Step No. 19b, Man changes from Outer to Inner edge, both partners immediately swinging their left free legs forward. On the extreme end of Lady's Step No. 19a, a LOB 3 beat edge, Man releases Lady's right hand and she places her right hand on her right hip near her waist. As Lady turns forward to stroke Step No. 19b, a RIF 3 beat edge, Man's right hand slides across her back meeting her right hand at her waist, left arms extended to the left, Lady's left hand

